

# Nagy hálát adjunk az Atyaistennek

LABORCZI Erzsébet

*ff* Allegro moderato

Empty grand staff for piano accompaniment, consisting of a treble and bass clef staff.

Vocal line with lyrics: A U A A U U U U A U A U U A U U A U A U A U A U

Piano accompaniment for the first system, featuring a treble and bass clef staff with fingerings (1, 3, 2, 1, 3, 1, 3, 1, 3, 1, 3) and dynamics.

Empty grand staff for piano accompaniment, consisting of a treble and bass clef staff.

Piano accompaniment for the second system, featuring a treble and bass clef staff with fingerings (4, 1, 3, 1, 2, 1, 3, 1, 5, 5, 5) and dynamics.

Empty grand staff for piano accompaniment, consisting of a treble and bass clef staff.

The first system of the musical score consists of three staves. The top staff is a treble clef piano part with a melodic line and accompaniment. The middle staff is a bass clef piano part with a rhythmic accompaniment. The bottom staff is a vocal line in bass clef with a key signature of one sharp (F#) and a common time signature. The piano part includes fingerings such as 4, 3, 1, 1, 5, 3, 1, 4, 3, 4, 3.

The second system of the musical score consists of three staves. The top staff is a treble clef piano part with a melodic line and accompaniment. The middle staff is a bass clef piano part with a rhythmic accompaniment. The bottom staff is a vocal line in bass clef with a key signature of one sharp (F#) and a common time signature. The piano part includes fingerings such as 3, 2, 2, 1, 3, 2, 2, 2, 4, 1, 1, 2, 4, 3, 4. The vocal line includes lyrics: U, A, U, U, A, A, U.