

Flute

Szép Hajnalcsillag

Scholz László
EvÉk 397 **Moderato**

Rezessy László
(hangszerek: Bence Gábor)

6 *dolce*
mf

11 *tr*

14 *3*

17

21

25 *p* *mf*

31

36 *f* *tr*

40 *3* *3*

Violin I (vagy Oboa)

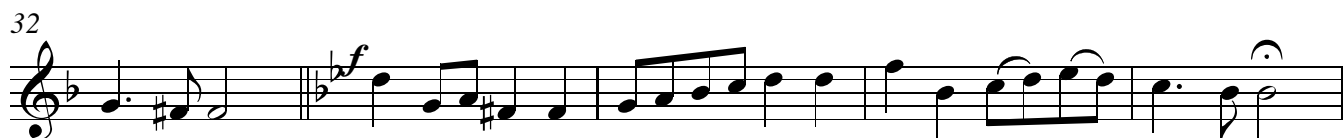
Scholz László
EvÉk 397

Szép Hajnalcsillag

Rezessy László
(hangszerek: Bence Gábor)

Moderato

mf



Violin II

Szép Hajnalcsillag

Scholz László
EvÉk 397

Moderato

Rezessy László
(hangszerek: Bence Gábor)



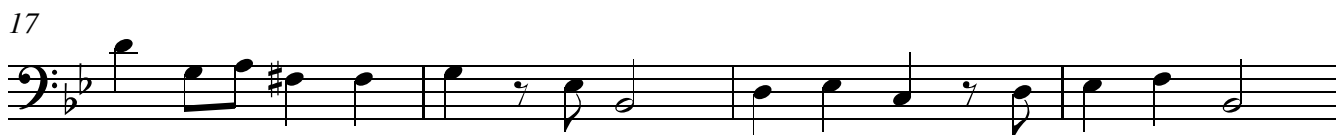
Violoncello

Scholz László
EvÉk 397

Szép Hajnalcsillag

Rezessy László
(hangszerek: Bence Gábor)

Moderato
mf



Continuo

Scholz László
EvÉk 397 **Moderato**

Szép Hajnalcsillag

Rezessy László
(hangszerek: Bence Gábor)

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a mezzo-forte (*mf*) dynamic. The notation includes treble and bass staves with various chords and melodic lines.

Musical notation for measures 7-11. The notation continues with treble and bass staves, showing a variety of chordal textures and melodic fragments.

Musical notation for measures 12-16. The notation continues with treble and bass staves, featuring a mix of harmonic support and melodic movement.

Musical notation for measures 17-20. The notation continues with treble and bass staves, maintaining the moderate tempo and harmonic structure.

Musical notation for measures 21-24. The notation continues with treble and bass staves, ending with a piano (*p*) dynamic marking in the final measure.

Musical notation for measures 25-29. The notation continues with treble and bass staves, featuring a mezzo-forte (*mf*) dynamic marking in the final measure.

31

Musical score for measures 31-35. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 31 starts with a treble staff containing a dotted quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5, followed by a quarter rest and a quarter note G4. The bass staff contains a dotted quarter note G2, an eighth note A2, a quarter note B-flat2, and a quarter note C3, followed by a quarter rest and a quarter note G2. Measure 32 continues with similar rhythmic patterns. Measure 33 begins with a double bar line and a dynamic marking of *f*. The treble staff has a half note chord of G4 and B-flat4, and the bass staff has a half note chord of G2 and B-flat2. Measure 34 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B-flat4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B-flat2. Measure 35 ends with a treble staff with a quarter note G4, a quarter note A4, and a quarter note B-flat4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B-flat2.

36

Musical score for measures 36-39. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 36 starts with a treble staff containing a dotted quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5, followed by a quarter rest and a quarter note G4. The bass staff contains a dotted quarter note G2, an eighth note A2, a quarter note B-flat2, and a quarter note C3, followed by a quarter rest and a quarter note G2. Measure 37 continues with similar rhythmic patterns. Measure 38 begins with a double bar line and a dynamic marking of *f*. The treble staff has a half note chord of G4 and B-flat4, and the bass staff has a half note chord of G2 and B-flat2. Measure 39 ends with a treble staff with a quarter note G4, a quarter note A4, and a quarter note B-flat4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B-flat2.

40

Musical score for measures 40-43. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 40 starts with a treble staff containing a dotted quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5, followed by a quarter rest and a quarter note G4. The bass staff contains a dotted quarter note G2, an eighth note A2, a quarter note B-flat2, and a quarter note C3, followed by a quarter rest and a quarter note G2. Measure 41 continues with similar rhythmic patterns. Measure 42 begins with a double bar line and a dynamic marking of *mf*. The treble staff has a half note chord of G4 and B-flat4, and the bass staff has a half note chord of G2 and B-flat2. Measure 43 ends with a treble staff with a quarter note G4, a quarter note A4, and a quarter note B-flat4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B-flat2.

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EvÉk 397 **Moderato****Rezessy László**

(hangszerek: Bence Gábor)

16 *mf*

16 Szép Haj-nal-csil-lag, se-tét ég-re ír-lak, Én meg-vál-tó

16 Szép Haj-nal-csil-lag, se-tét ég-re ír-lak, Én meg-vál-tó

16 Szép Haj-nal-csil-lag, se-tét ég-re ír-lak, Én meg-vál-tó

20

Jé - zu - som! Mert éj-ten éj - jel, tün - dök - lő fény - nyel Csak te vi - lá - golsz, Jól tu - dom.

Jé - zu - som! Mert éj - jel, fény - nyel te vi - lá - golsz, Jól tu - dom.

Jé - zu - som! Mert éj - jel, tün - dök - lő fény - nyel te vi - lá - golsz, Jól tu - dom.

25 *p*

Szá - za-dok tün - nek, Fé - nyük ki - húny köd - be vész;

p

Szá - za-dok jön - nek, S ha-mar el is tün - nek, Fé - nyük ki - huny, köd - be vész;

29 *mf*

mf Né-ked nem árt-nak Fel-hőkés ár-nyak, Fény-ben egy-re nősz!

mf Né-ked nem árt-nak Fel-hőkés ár-nyak Fé - nyes - ség - ben egy - re nősz!

Né-ked nem árt-nak Fel-hőkés ár-nyak: Fé - nyes-ség-ben csak egy - re nősz!

33

f Hozd a nap-köl-tét, Or-szá-god be-töl-tét, Múl-jék el az éj-sza-ka! *f* Fus-sa-tok, ár-nyak,

f Hozd a nap-köl-tét, Or-szá-god be-töl-tét, Múl-jék el az éj-sza-ka! *f* Fus-sa-tok, ár-nyak,

f Hozd a nap-köl-tét, Or-szá-god be-töl-tét, Múl-jék el az éj-sza-ka! *f* Fus-sa-tok, ár-nyak,

38

mf Jöjj, U-ram, vár-lak, Lel-kem-nek fé-nyes csil-la-ga!

mf vár-lak, Lel-kem fé-nyes csil-la-ga! *mf* Lel-kem fé-nyes csil-la-ga!

mf Jöjj, U-ram, vár-lak, Lel-kem fé-nyes csil-la-ga! *mf* Lel-kem-nek fé-nyes csil-la-ga!