

# 258. Új világosság jelenék

Intonáció

The Intonation section is written for two staves in G major (one sharp) and 2/4 time. The treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff begins with a quarter note G3, followed by eighth notes F3, E3, and D3. The piece concludes with a double bar line.

The first system of the main piece consists of two staves in G major and 2/4 time. The treble staff features a melody of quarter and eighth notes, starting on G4 and ending on G4. The bass staff provides a harmonic accompaniment with quarter and eighth notes, starting on G3 and ending on G3. The system concludes with a double bar line.

The second system of the main piece continues the two-staff notation in G major and 2/4 time. The treble staff melody continues with quarter and eighth notes, ending on G4. The bass staff accompaniment continues with quarter and eighth notes, ending on G3. The system concludes with a double bar line.