

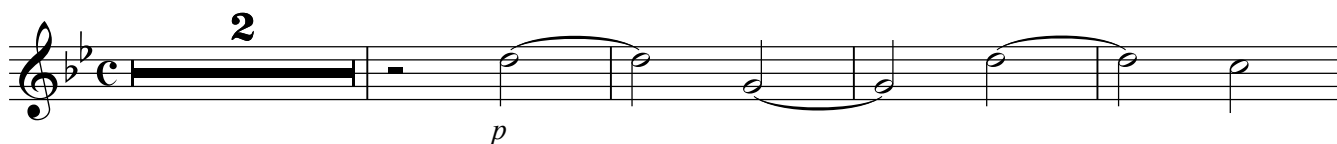
Violin I

Einleitung
Andante sostenuto

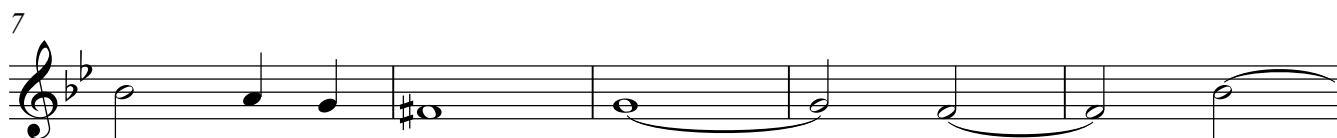
Kleine Passionsmusik

Carl Loewe (1796-1869)

2



7



12

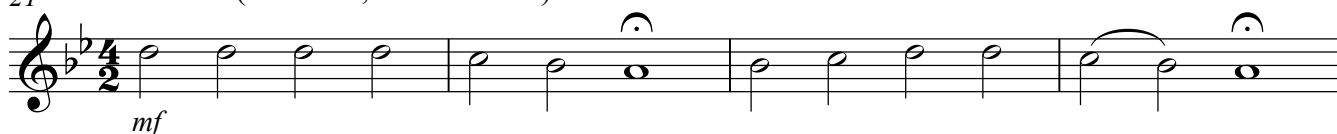


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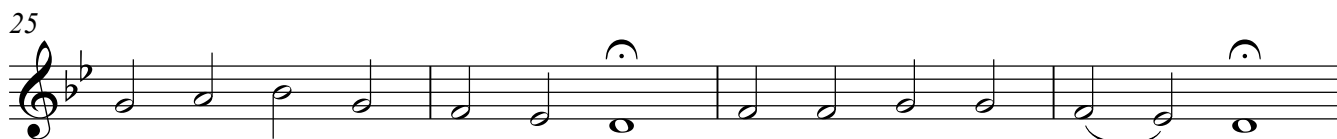


21 **1. Choral** (Krisztust, az Üdvözítőt)

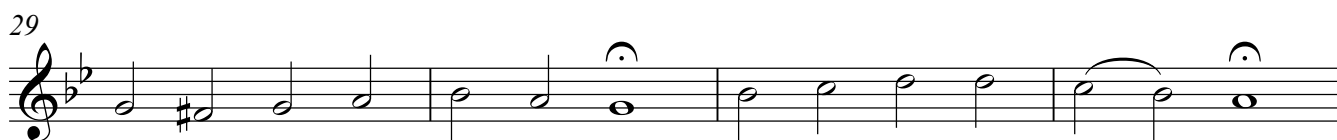
mf



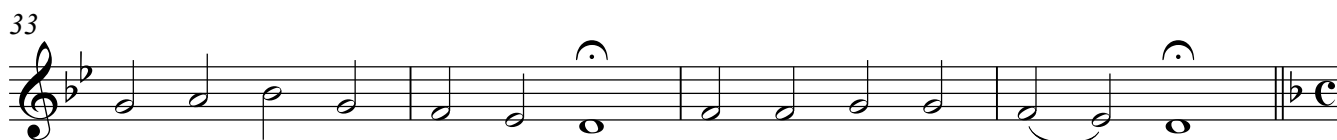
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29



33



37 **2. Andante** (A reggel első órájában Pilátus elé vezették...)

p

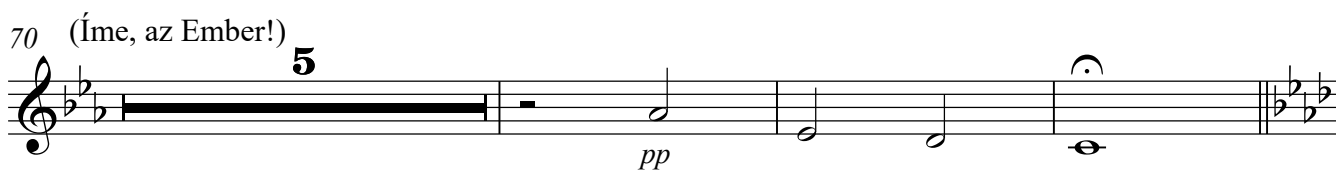
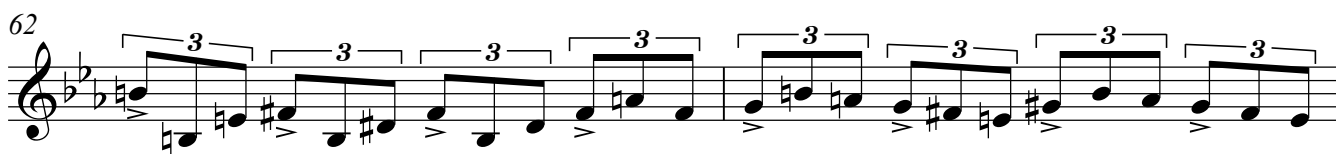


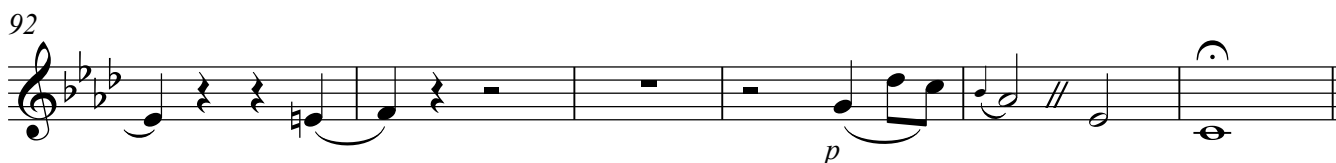
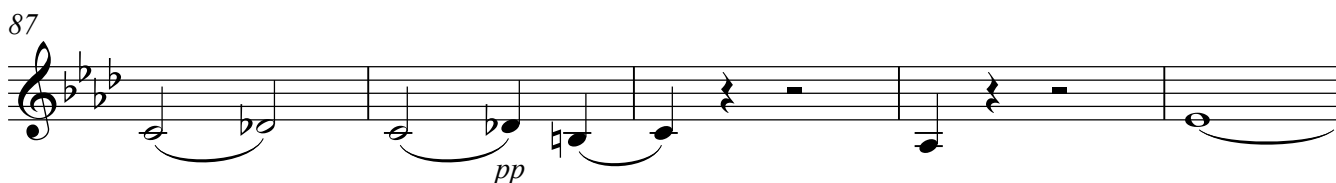
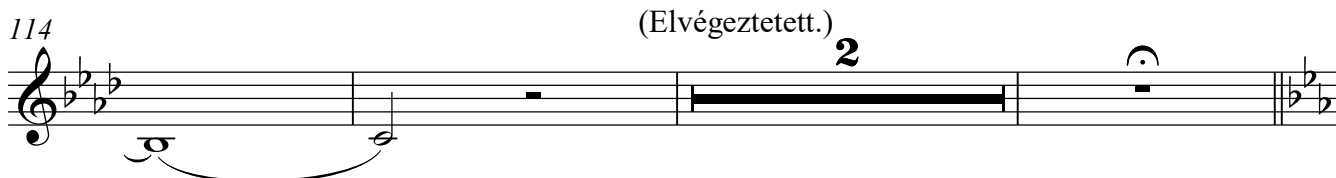
40





3. Andante (A nap harmadik óráján megostorozták...)



78 **4. Andante** (Hat órákor megfeszítették...)98 **5. Andante** (Kilenc óra, mikor Jézus fölkiált: Szomjazom!)

(Elvégeztetett.)

6. Chor Allegro (A föld megrendül...)
Egyre feszesebben

119

pp

123

p cresc.

127

f ff

132

f

136

f

141

f

147

mf

152

mf dim. tr

159

p

165

pp

7. Tempo primo d'Andante
Choral (Ahogy véget ér a nap...)

169



173



177



181



185



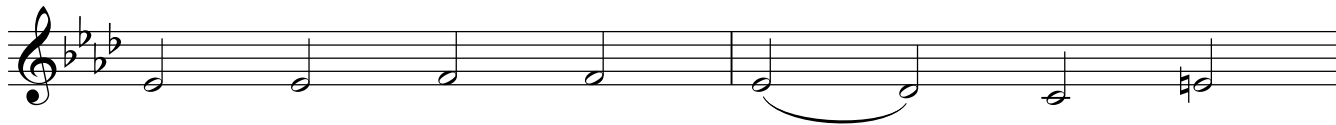
189



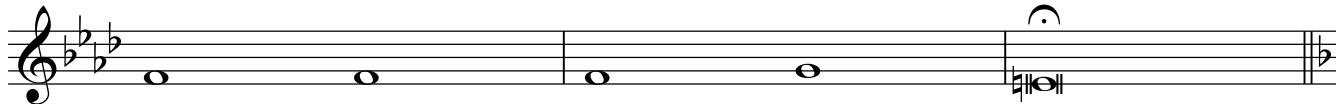
193



197



199



202 **8. Choral a Tempo** (Krisztus, ártatlan Bárány)

Musical notation for measures 202-205. Measure 202 begins with a double bar line and a first ending bracket labeled '2'. The melody starts in measure 203 with a half note G4, followed by a half note A4 in measure 204, and a half note B4 in measure 205. A dynamic marking *p* is placed below the first measure of the melodic line.

Musical notation for measures 206-208. Measure 206 contains a whole rest. Measure 207 contains a whole rest. Measure 208 contains a half note G4, a half note A4, and a half note B4. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 209-213. Measure 209 begins with a double bar line and a first ending bracket labeled '2'. The melody starts in measure 210 with a quarter note G4, followed by quarter notes A4, B4, and A4 in measures 211, 212, and 213 respectively. A dynamic marking *mf* is placed below the first measure of the melodic line.

Musical notation for measures 214-217. Measure 214 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 215 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 216 contains a whole rest. Measure 217 contains a whole rest. A dynamic marking *pp* is placed below the first measure of the melodic line.