

47 Mely igen jó az Úristent dicsérni → 621 Gloria

Az „Úristen nékem édes táplálóm” (Nagyszombat, 1651)
variánsa Árokháty Béla (1890–1942) ritmizálásában

Musical score for Gloria, consisting of two systems of piano accompaniment. The first system has two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The second system continues the piece, ending with a double bar line. The notation includes various rhythmic values, accidentals, and phrasing slurs.

S. I.

48 Nagy hálát adjunk az Atyaistennek → 621 Doxológia

Boroszlói kézirat (valószínűleg XVI. század vége)

Musical score for Doxológia, consisting of two systems of piano accompaniment. The first system has two staves (treble and bass clef) with a 4/4 time signature. The second system continues the piece, ending with a double bar line. The notation includes various rhythmic values, accidentals, and phrasing slurs.

F. Á.