

Violin II

Kleine Passionsmusik

Carl Loewe (1796-1869)

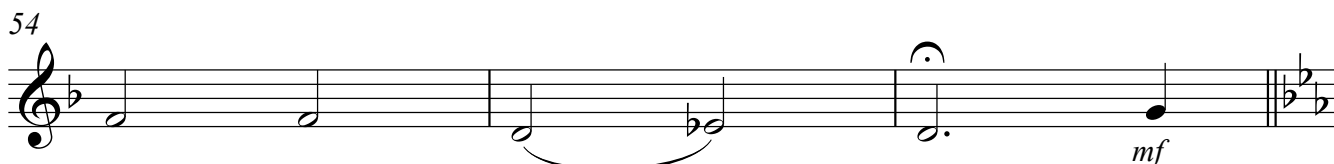
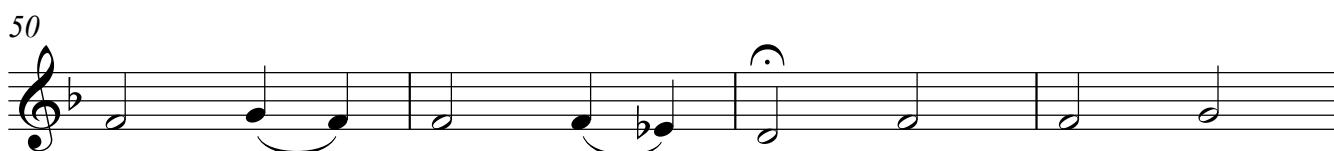
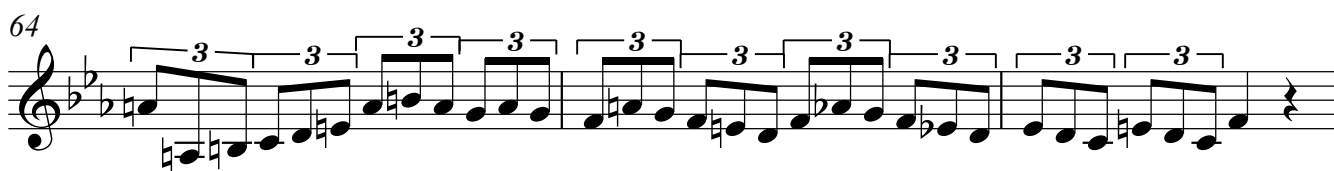
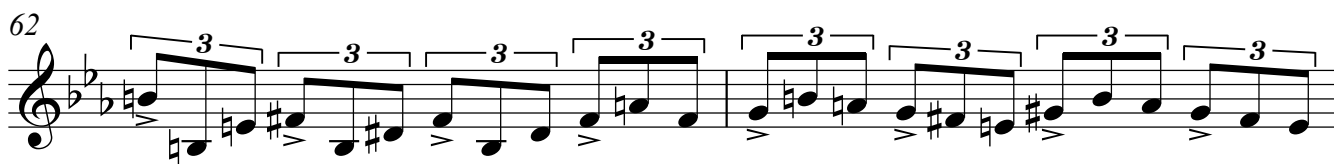
Einleitung

Andante sostenuto

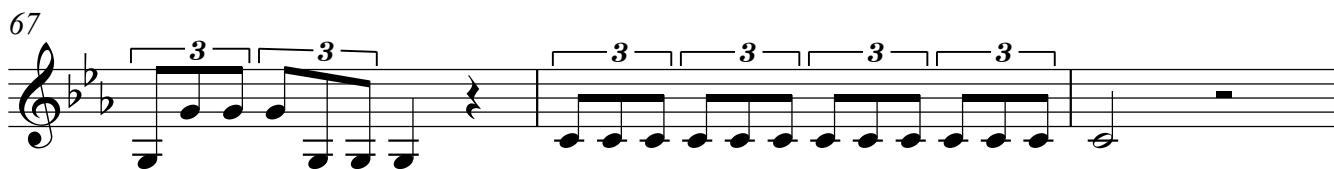
The introduction consists of 17 measures in 3/4 time, marked *p* (piano). The melody is written in the treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a series of notes: a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E-flat5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E-flat5, a quarter note D5, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The piece concludes with a *rit.* (ritardando) and *ten.* (tenuto) marking, ending in a 4/2 time signature.

21 1. Choral (Krisztust, az Üdvözítőt)

The first choral section consists of 15 measures in 4/2 time, marked *mf* (mezzo-forte). The melody is written in the treble clef with a key signature of two flats. It begins with a half note G4, a half note A4, a half note B-flat4, a half note C5, a half note D5, a half note E-flat5, a half note F5, a half note G5, a half note F5, a half note E-flat5, a half note D5, a half note C5, a half note B-flat4, a half note A4, and a half note G4. The piece concludes with a *rit.* (ritardando) and *ten.* (tenuto) marking, ending in a 3/4 time signature.

37 **2. Andante** (A reggel első órájában Pilátus elé vezették...)57 **3. Andante** (A nap harmadik óráján megostorozták...)

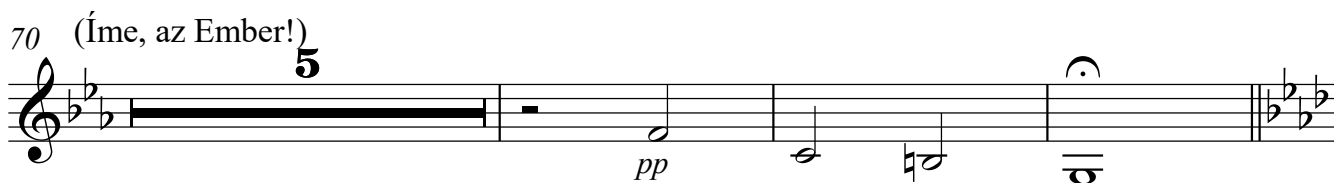
67



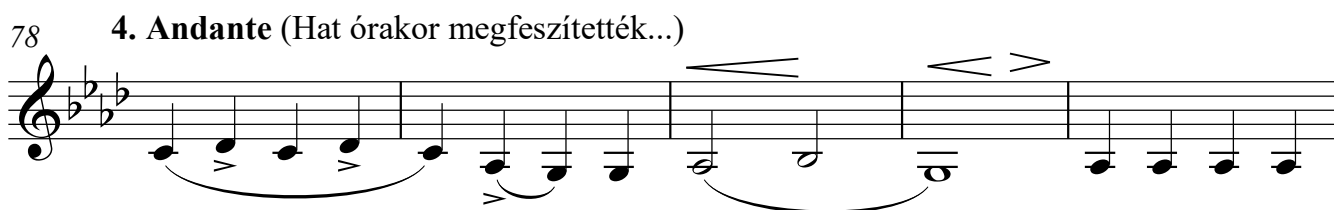
70 (Íme, az Ember!)

5

pp



78 4. Andante (Hat órakor megfeszítették...)

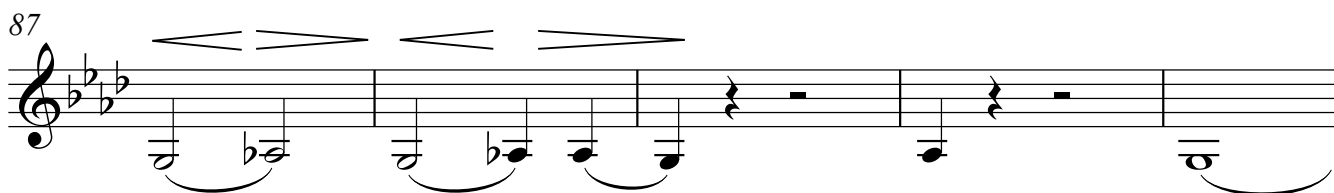


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f

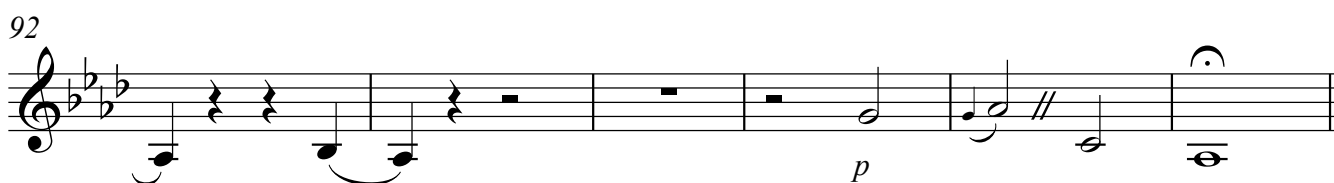


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p



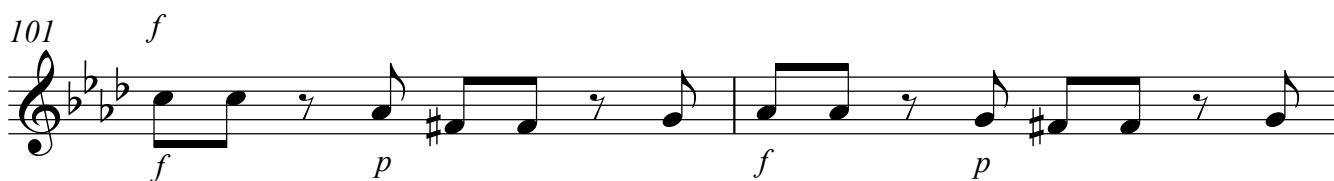
98 5. Andante (Kilenc óra, mikor Jézus fölkiált: Szomjazom!)

f p f p f p



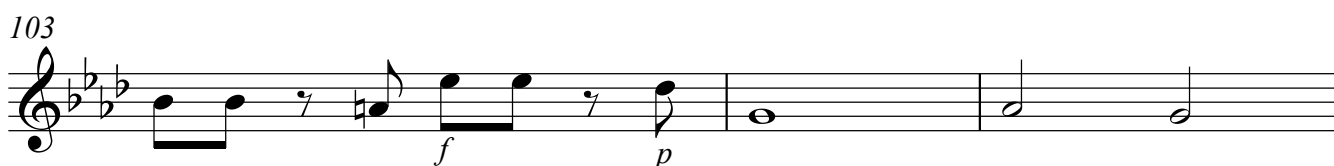
101

f p f p



103

f p



152 *dim.*

158 *tr*

164

7. Tempo primo d'Andante
Choral (Ahogy véget ér a nap...)

169 *p*

173

177

181

185

189

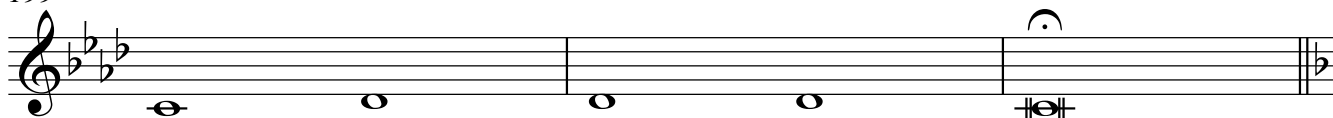
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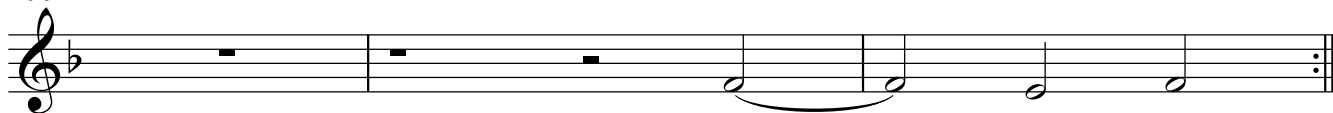


8. Choral a Tempo (Krisztus, ártatlan Bárány)

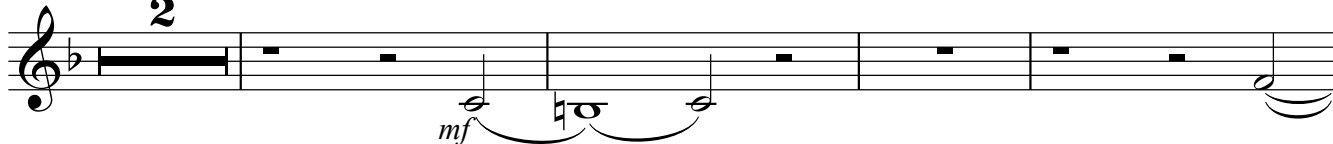
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