

Agnus Dei (Kánon)

A "Missa in honorem Beati Ambrosii" részlete

Lorenzo Perosi (1872-1956)

M *p legato*
A - gnus De - i qui tol - lis pec - ca - ta

Bar *p legato*
A - gnus De - i qui tol - lis

Org. *p*

5
mun - di mi - se - re - re no - bis,
pec - ca - ta mun - di mi - se - re - re

9
A - gnus De - - i qui
no - bis, A - gnus De - -

13

tol - lis pec - ca - ta mun - - di

- i qui tol - lis pec - ca - ta mun - -

17

mi - se - re - re, mi - se - re - re no -

- di mi - se - re - re, mi - se -

21

bis, A - gnus De - -

re - re no - bis, A -

rall. Tempo I.

rall. Tempo I.

25

- i qui tol - lis pec - ca - ta mun -
gnus De - i qui tol - - lis pec - ca -

29

pp rall. molto
di do - na no - bis_ pa - - - -
- ta mun - di do - na no - bis_
pp

rall. molto

33

- - - - - cem, do - na
pa - - - - - cem,

37

no - bis__ pa - - - - -
do - na no - bis__ pa - - - - -

The score for measures 37-39 consists of three systems. The first system contains the vocal line with lyrics 'no - bis__ pa - - - - -' and the piano accompaniment. The second system contains the piano accompaniment for measures 38 and 39. The piano part features long, sustained chords in the right hand and a more active bass line in the left hand. A dashed line in the right hand indicates a melodic movement between measures 38 and 39.

40

lento
cem.
lento *lentissimo*
cem.
lento *lentissimo*

The score for measures 40-42 consists of three systems. The first system contains the vocal line with lyrics 'cem.' and the piano accompaniment. The second system contains the piano accompaniment for measures 41 and 42. The piano part features long, sustained chords in the right hand and a more active bass line in the left hand. The tempo markings *lento* and *lentissimo* are placed above the piano part. A dashed line in the right hand indicates a melodic movement between measures 41 and 42.